

Grande Design Hummingbird for The Quilt Show

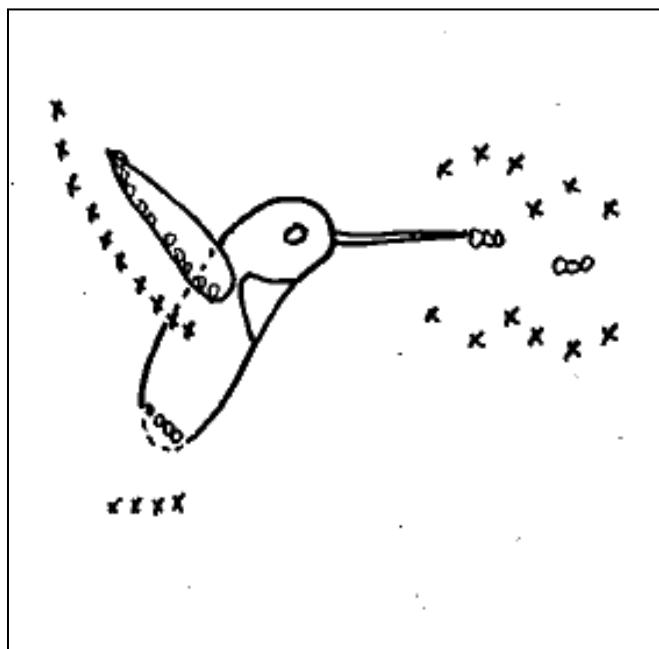
Materials

1 yard 4mm silk ribbon - flowers
1 yard 4 mm silk ribbon - feathers
12 "wired ribbon - bird
3" wired ribbon - throat
Ultra Suede
Pigma Pens
Embroidery floss

Instructions

The fuchsias will be created using three leaf stitches pointing up and three overstitches going down as noted on the pattern.

The humming bird is constructed of 2 layers of wire ribbon. Make a paper pattern of the body and throat. Cut out the throat of the bird and lay the body on a green ribbon and the throat on a red ribbon, Use the shading to show the belly lighter in color. Carefully trim the throat away from the body ribbon leaving a seam allowance. Pin the throat into position on under the top of the ribbon for the body of the bird, matching the paper pattern to its original position. Fold the cut edge under the body ribbon and reverse appliquéd the body to the throat. Excess ribbon, underneath the bird may be trimmed away - be sure to leave at least a 1/4" allowance. Place the completed ribbon bird into position on the fabric as shown and appliquéd the outside of bird's body into place.

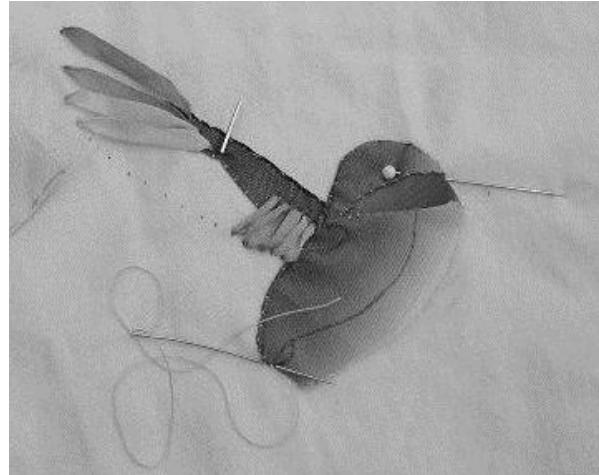


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To apply wing, use the paper pattern. Cut the ribbon to leave a quarter inch seam allowance. Place the wing into position and appliquéd down. Once you have stitched down both the body and the wing, the leaf stitches may follow the wings and tail may begin. Refer to the pattern for the point-to-point placement where you will stitch your 4mm silk ribbon wing and tail feathers.

Using a large Quilter's pin (1 $\frac{1}{4}$ ") place into the head, where the eye will be, coming out where you would expect the beak to go, see pattern for exact placement. This is an excellent visual for the placement of the eye and beak.

Cut out a piece of ultra suede for the beak and use the Quilter's pin to rest the beak next to while couching or appliquéd into position. Cut out a small circle of ultra suede for the bird's eye. Remove the quilters pin and run the pin through the ultra suede eye and back into position on the bird's head. When the placement is correct, stitch in to place. Use the black Pigma pen to add definition to eye and beak.



Options

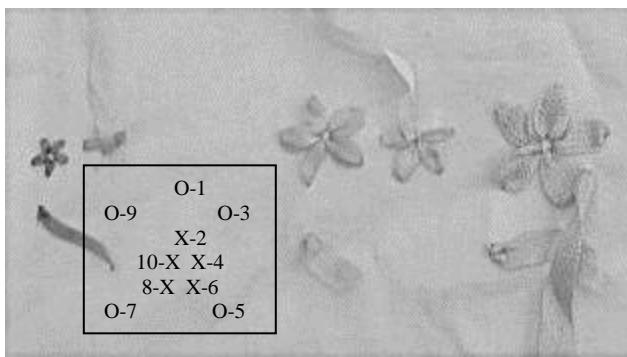
- ❖ Change the ribbon to reflect the humming bird in your area.
- ❖ Add a bud with 2 overstitches; a small one on top and a larger one underneath. Enclose the bottom stitch with 2 long leaf stitches (as shown on the block).

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The Stitches

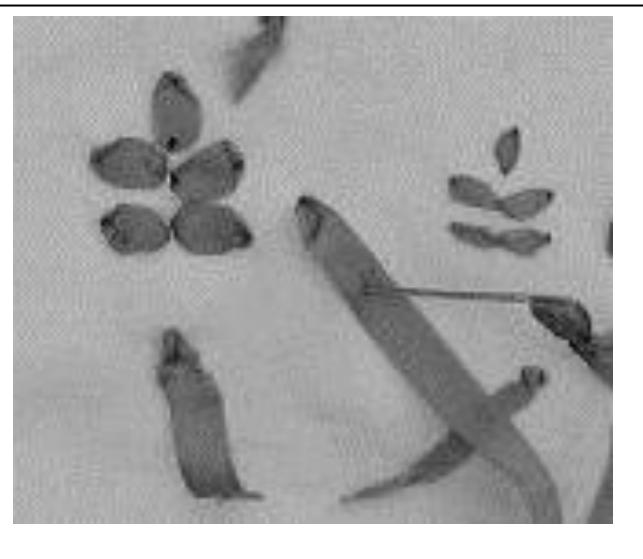
The stitches below are the foundation of the Ribbon Appliqué stitches. Each stitch will vary based on the size, spacing and texture of the ribbon used.

Overstitch. Bring the needle up from the back (as shown with an "O") and push needle down through background fabric (as shown with an "X"), as the ribbon is drawn through, do not let it twist. The stitch sequence is in the box below for a 5 petal flower.



The sampler above shows overstitches in 4mm to silk fabric in 1/2" strips. The knots have been left on top of the foundation fabric to better illustrate the size of the ribbon used.

The leaf stitch. Bring the needle up from the back, lay silk ribbon flat on top of the background fabric and push needle down through the top of the silk ribbon and background fabric. Gently pull the ribbon through to get the desired effect on the top of the leaf or the end of a feather. The picture below shows overstitch flowers and leaf stitch leaves.



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